



Heritage studies

VU University Amsterdam - Faculteit der Geesteswetenschappen - M Heritage Studies - 2017-2018

The master Heritage Studies offers a one year programme of 60 ECTS. Education consists of combinations of lectures and workshops, including much space for debates. A special addition are lectures on location with visits to projects, institutions, landscapes or cities. In view of heritage practice also lectures are given by experts from the working field. The examination forms are written and oral and individual commissions like presentations and essays are often part of exams. Students finish their master study with a thesis.

[Programme overview](#)

[Teaching and Exam regulations on VUnet \(inlog\)](#)

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Master Heritage Studies

Choose also 18 credits:

Choose Literature Course Heritage Studies (L_BAMAERF003) or an elective (6 credits) in semester 1.

Choose Terrorscape in Postwar Europe (L_AAMAERF005) or an elective (6 credits) in period 4.

Choose an elective (6 credits), for example Politics of International Heritage (L_AAMAERF008; period 2) or Heritage and Urbanistic interventions in Rome (=Challenging Eternity; L_AAMAALG003; period 5+6).

Programme components:

- [Master Heritage Studies Electives](#)

Courses:

Name	Period	Credits	Code
Architectural and Town Planning Heritage	Period 1	6.0	L_KBMAERF004
Biography of Landscape	Period 2	6.0	L_BAMAARC010
Historical Landscape and Archaeological Heritage	Period 1	6.0	L_AAMAERF001
Master Thesis Heritage Studies	Ac. Year (September)	18.0	L_BAMAERFSCR
Transformations: Meeting Designers	Period 5+6	6.0	L_AAMAERF009

Master Heritage Studies Electives

Kies 18 stp:

Kies in semester 1 Literature Course Heritage Studies (L_BAMAERF003) of een keuzemodule van 6 studiepunten.

Kies in periode 4 Terrorscape in Postwar Europe of een keuzemodule van 6 studiepunten.

Kies een keuzemodule van 6 studiepunten, bijvoorbeeld Politics of International Heritage (L_AAMAERF008; period 2) of Heritage and Urbanistic interventions in Rome (=Challenging Eternity; L_AAMAALG003; period 5+6).

Courses:

Name	Period	Credits	Code
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Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome	Period 5+6	9.0	L_AAMAALG003
Cultural History and Planning (Utrecht)	Period 1	6.0	L_AAMAERF011
Historical Geography (Utrecht)	Period 4	6.0	L_AAMAERF010
History of Architecture, Architectural Criticism	Period 4	6.0	L_KBMAKGS011
Master Excursion Architectural History, Abroad	Period 5+6	6.0	L_KBMAKGS012
Master History of Architecture, Tutorial 1	Ac. Year (September)	9.0	L_KBMAKGS009
Master History of Architecture, Tutorial 2	Ac. Year (September)	6.0	L_KBMAKGS010
Master Seminar Sound Heritage	Period 4	6.0	L_KBMAERF005
Master Seminar Visual Art	Period 1+2+3	9.0	L_KAMAKGS014
Master Tutorial Games Theory and Analysis	Ac. Year (September)	6.0	L_ZAMAKCW002
Master Work Placement Heritage Studies	Ac. Year (September)	12.0	L_BAMAERFSTA
Politics of International Heritage	Period 2	6.0	L_AAMAERF008
Seminar Architecture	Period 1+2+3	9.0	L_KBMAKGS013
Terrorscapes in Postwar Europe	Period 4	6.0	L_AAMAERF005
The Analysis and Publication of Fieldwork Data	Ac. Year (September)	6.0	L_BEMAARC011
Tutorial Heritage	Ac. Year (September)	6.0	L_BAMAERF005

Architectural and Town Planning Heritage

Course code	L_KBMAERF004 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.M. van Hellemond
Examinator	dr. L.R. Egberts
Teaching staff	dr. F.H. Schmidt, dr. E.M. van Hellemond, dr. L.R. Egberts
Teaching method(s)	Lecture, Excursion
Level	400

Course objective

After following this course, the aim is that you as a student:

- a) Understand the historiography and interdisciplinarity of the heritage concept in relationship to the built and urban environment;
- b) Are able to apply these understandings to a self-chosen, contemporary restoration or re-use case study;
- c) Can critically assess various approaches to material aspects of heritage, in such a way that you are able to produce arguments for and against contemporary interventions in heritage environments;
- d) Become aware of your own role as a heritage academic to debates in society, in such a way that you are able to contribute critically and constructively to events and debates
- e) Be able to present and exchange ideas with your fellow students with other disciplinary backgrounds on restoration and re-use cases;
- f) Become more self-directed in your approach to your studies, in such a way that you are aware of your specific interests and motivated to let these guide you through this master course.

Course content

Architectural and Town Planning Heritage is one of the introductory courses of the Master Heritage Studies. It is meant as a course in which the central concepts of the master course, such as heritage, monument, identity, spatial transformations and identity come together. As the group of students is as interdisciplinary as our academic field, we will analyze and discuss these concepts based on literature that reflects shifts of thought in the field. We will also question and apply them in lectures and individual presentations. In order to get acquainted with the heritage world outside the university's compound, we will make excursions and welcome guest speakers and you will individually visit heritage events and report about them. A final written exam will wrap up the course's learning and challenge you to critically assess the understandings and insights you have acquired.

Form of tuition

seminars and excursions

Type of assessment

Heritage event visit 10%

Excursions: preparation and participation 10%

Presentation 30%

Take-home exam 50%

Course reading

To be announced on Canvas.

Target group

Master students Heritage Studies (compulsory), master students

Architectural History (optional).

Biography of Landscape

Course code	L_BAMAARC010 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J. Renes

Examinator	prof. dr. J. Renes
Teaching staff	prof. dr. N.G.A.M. Roymans, prof. dr. J. Renes, M. van der Schriek MA, prof. dr. R. van der Laarse
Teaching method(s)	Excursion, Seminar
Level	400

Course objective

- Understanding the development of “biographical approaches” to landscape research in geography and archaeology from 1979 onwards
- Understanding different concepts of authorship and “layeredness” in landscapes
- Knowledge of different geographical, anthropological, historical and archaeological perspectives on the long-term history and temporality of landscapes
- Competence in working with these theoretical concepts in specific case studies, thereby developing interesting and useful narratives for the present-day (public) understanding and transformation of landscapes
- Competence in combining and integrating different sources (archaeological, historical, art historical) in the study of landscapes

Course content

In heritage practices the disciplines which are dealing with culture historical heritage (archaeology, history of architecture and historical geography), are confronted more and more with each other's knowledge in cases of advising about management, preservation and reuse of the historical landscape. The term 'landscape biography' can offer a common approach. In the lectures the term will be explained in a theoretical concept and placed in the perspectives of the three disciplines mentioned above. Analyzing a number texts the students get acquainted with differing in the interpretations of the term and learn to practice it in an essay on a topic that is self-chosen but also approved by the course coordinator.

Form of tuition

Seminar and discussions; 2-4 hours a week

Type of assessment

Assignments, discussions, obliged attendance

Course reading

Will be communicated later

Entry requirements

bachelor in history, geography, archaeologie, history of architecture and studies related with heritage that are positively decided upon by the Exam Committee

Target group

masterstudents Heritage Studies and students of other Heritage programma at a masterlevel. Master students Archaeology of ACASA

Remarks

Attending lectures mandatory.

Costs: literature and excursions ca. € 50,=.

Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome

Course code	L_AAMAALG003 ()
Period	Period 5+6
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. G.L.M. Burgers
Examinator	prof. dr. G.L.M. Burgers
Teaching staff	prof. dr. G.L.M. Burgers
Teaching method(s)	Seminar, Excursion
Level	400

Course objective

Rome is the city par excellence to study the complex interrelations between urban development, heritage politics, the preservation and transformation of cultural heritage. The aim of this course is a better understanding of the historical roles that cultural heritage has fulfilled within the broader framework of national and European identity construction. Next to that, the students develop their own view of how ancient and recent heritage can be preserved and transformed within a setting of urban dynamism and rapid transformations.

Course content

Rome is one of the oldest cities in Europe and its cultural heritage embodies classical and modern ideals, which have left their imprint on the city. But its appearance and structure are also shaped by the daily realities typical of an ever expanding Mediterranean metropolis. Rome is a city of contrasts where old and new, past and present, come together and sometimes clash.

The course elaborates on the following themes:

1. Sites and monuments: Making the students familiar with the major sites, monuments and urbanistic interventions in Rome
2. History and Concepts: Evaluation of the concept of heritage and its history.
3. Heritage, politics and nationalism: History of the use of the heritage of Rome for national and other political purposes.
4. Urban development: History of the urban development of Rome and its problematic relation to archaeology
5. Heritage, History and the Public: Ethics and methods of communication with the audience.
6. Challenges for future management: Marrying urban development with heritage management; new heritage concepts (landscape), urban landscape archaeology, outreach, heritage management and citizenship.
7. Design Interventions: programming old and new functions and spatial claims of stakeholders and preparing interventions for/with designers.

Form of tuition

An introductory seminar and a three-days crash course on heritage issues and Rome's history and topography will be presented at Amsterdam for students from Dutch universities (January 2018).

Students studying at non-Dutch universities only participate in the ten-days excursion to Rome (March 2018).

Type of assessment

On-site oral presentations, active contribution to plenary discussions, assignments and a reflective essay. The complexity of the topic of discussion varies according to the student's curriculum. Participants receive credit after submitting their final paper.

Course reading

Reader.

Entry requirements

The course is a joint initiative of CLUE+, the Royal Netherlands Institute in Rome (KNIR), the master Heritage Studies at VU University Amsterdam and Herity International. It is open for credit to 20 students from the Netherlands and abroad (in particular Master and Research Master students), with an interest in the relation between Archaeology, (Art and Architectural) History, Heritage Studies and Urban Planning and Urban or Landscape Design. Students are asked to write an application letter, containing their motivation, education, c.v. and list of marks and to fill in an application form. Students have to register through the website of the KNIR by using the following url (www.knir.it/nl/meld-je-aan.html). The deadline for registration is in December 2017 and will be announced in the fall of 2017. Selection (of a maximum of 20 students) will close in December 2017 at the latest.

Target group

Ma and ReMa students from the Netherlands and abroad, with an interest in the relation between Archaeology, (Art and Architectural) History, Heritage Studies, Urban Planning and Urban or Landscape Design
Students are selected!

Remarks

The course is 9 ects for students from Dutch universities and 7 ects for students studying abroad. It comprises:

1. An introductory three-days crash course in Amsterdam (January 2018) on heritage issues
2. A ten-days excursion to Rome (March 2018).

Application and Enrolment

Entry to the course is through a call for application, which will open in November 2017. Students are asked to write an application letter, containing their motivation, education, CV and list of marks, and to fill in an application form.

Students have to register through the website of the KNIR by using the following url (www.knir.it/nl/meld-je-aan.html). The deadline for registration is in December 2017 and will be announced in the fall of 2017. Selection (of a maximum of 20 students) will close in December 2017 at the latest.

Non-VU University students (Dutch and foreign), who are selected, have to subscribe as a subsidiary student at VU University Amsterdam, also if you are already a subsidiary student at a Dutch university. For information and rules about the enrolment as subsidiary student please visit: <http://www.vu.nl/en/programmes/admission-and-application/registration-secondary-courses/index.asp>

Facilities in Rome

Selected students from Dutch universities will be housed in the Royal Netherlands

Institute in the Villa Borghese Park, the other students in a pension nearby. From there, it is only a short walk to the historical center of Rome. The accommodation consists of shared bedrooms (bedding and towels are present) and includes a bathroom, washing machine and wireless internet. Furthermore, all participants have access to the library of the Royal Netherlands Institute. No meals are provided, but the accommodation includes ample cooking facilities. Students are responsible for their own airfare and travel to Rome, meals and other consumptions.

Fees

1. €700,- for all those who are not a (subsidiary) student at the VU University Amsterdam, University of Groningen, University of Leiden, University of Amsterdam, Radboud University Nijmegen or Utrecht University, needing accommodation in Rome.
2. €350,- for students living in Rome, NOT needing accommodation. This sum covers the educational fees.
3. The fee for students studying at Dutch universities still has to be established (max. €150,-).

The above includes tuition fees, accommodation, most excursions (including most entry fees for museums and archeological sites) and a syllabus with course material.

Travel expenses and meals are excluded.

Cultural History and Planning (Utrecht)

Course code	L_AAMAERF011 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J. Renes
Examinator	prof. dr. J. Renes
Teaching staff	prof. dr. J. Renes
Teaching method(s)	Seminar
Level	400

Historical Geography (Utrecht)

Course code	L_AAMAERF010 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J. Renes
Examinator	prof. dr. J. Renes
Teaching staff	prof. dr. J. Renes

Teaching method(s)	Seminar
Level	400

Historical Landscape and Archaeological Heritage

Course code	L_AAMAERF001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J. Renes
Examinator	prof. dr. J. Renes
Teaching staff	prof. dr. G.L.M. Burgers, prof. dr. J. Renes
Teaching method(s)	Lecture
Level	400

Course objective

Knowledge of the frameworks, legal rules and regulations for treating archaeological heritage and culture historical landscapes in the Netherlands;
 knowledge of changes in contemporary culture historical policies in the Netherlands; knowledge of the genealogy and history of the term heritage; knowledge of the various opinions on archaeological and landscape heritage in the past decades;
 critical reflection on the use of the term heritage in contemporary (archaeological) preservation policies and the management of historical landscapes.

Course content

In these introductory lectures theoretical, historiographical and practical topics are dealt with, that are connected with the interest and the care for historical landscapes and archaeological heritage. In the theoretical part, among other matters, attention will be paid to recent heritage opinions. The historiographic part treats the history of the archaeological heritage policies and the interest in the historical natural and cultural landscape. Practical training contains the programs and legal rules and regulations for dealing with landscapes and archaeological monuments, like methods of valuation and selecting, restoration and re-destining and preservation. The course consists of lectures. Discussions will be stimulated.

Form of tuition

lectures

Type of assessment

Take-home exam.

Course reading

will be communicated later

Entry requirements

bachelor in history, geography, archaeology, history of architecture and studies that are related to heritage and are admitted through a decision

of the Exam Committee.

Target group

masterstudents Heritage Studies and students of other heritage programs at a master level. Master students Archaeology of ACASA (VU/UvA)

Remarks

Attending the lectures is mandatory

History of Architecture, Architectural Criticism

Course code	L_KBMAKGS011 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.M. van Hellemond
Examinator	dr. E.M. van Hellemond
Teaching staff	dr. E.M. van Hellemond
Teaching method(s)	Seminar
Level	400

Course objective

Familiarise yourself with key publications in the field of architecture criticism and the ways in which architecture critics have assessed buildings over the last half-century. Learn to formulate constructive criticism on our built environment, and learn how to provide your academic colleagues with useful feedback. Understand the difference between how a building is presented and how it is received by the architectural press. Learn to connect alternative ways of seeing and assessing our built environment with knowledge from your own background as an architectural historian, architect or designer. Study the many ways in which architecture is culturally reproduced in fiction writing, documentaries and films.

Type of assessment

As acquiring writing skills is the most important objective of this class we have one 1000-word and one 2000-word writing assignment planned, which respectively equal 40% and 60% of your final grade. Students are asked to prepare a presentation on the life and work of one of the architecture critics we discuss during class in groups of three.

Course reading

Alexandra Lange, Writing about architecture: Mastering the language of buildings and cities (New York 2012), digital reader provided by your tutor.

Entry requirements

Master students in architectural history, architecture or design as well as exchange students with backgrounds in social sciences.

Master Excursion Architectural History, Abroad

Course code	L_KBMAKGS012 ()
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Period	Period 5+6
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. F.H. Schmidt
Examinator	dr. F.H. Schmidt
Teaching staff	dr. F.H. Schmidt
Teaching method(s)	Excursion, Seminar
Level	400

Master History of Architecture, Tutorial 1

Course code	L_KBMAKGS009 ()
Period	Ac. Year (September)
Credits	9.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. F.H. Schmidt
Examinator	dr. F.H. Schmidt
Level	400

Entry requirements

Master students Heritage Studies

Master History of Architecture, Tutorial 2

Course code	L_KBMAKGS010 ()
Period	Ac. Year (September)
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. F.H. Schmidt
Examinator	dr. F.H. Schmidt
Level	400

Entry requirements

Master students Heritage Studies

Master Seminar Sound Heritage

Course code	L_KBMAERF005 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J. Fidom

Examinator	prof. dr. J. Fidom
Teaching staff	prof. dr. J. Fidom
Teaching method(s)	Seminar
Level	400

Course objective

Sound Heritage aims to identify, assess and answer the questions that arise when sounds and sound concepts approved in the past are considered to be preserved.

Course content

Sound Heritage explores what sounds and sound concepts have been approved in the past; under what conditions these might be considered heritage today; and what saving such concepts for future generations actually means. In order to keep this huge and new research field manageable, Sound Heritage focuses on music-related sounds and sound concepts. Two historic 'sound carriers' will be used as research topics: pipe organs and high-end sound systems, as they both document what sounds once were considered convincing.

A major complication is that sound is volatile: it exists only in the now, and only in one's own ears. This means that Sound Heritage researchers need to question listening cultures and skills developed in the past, as well as to question and develop own ones. Put differently: artistic activity (listening to sound in music) will necessarily be a major element in this seminar, to be integrated in otherwise 'normal' epistemic research strategies. This confronts us with quite a few basic philosophical/aesthetical issues. What is it to listen, and what to negotiate sound? How does sound come into existence, and does it ever cease to exist? To complicate matters even more, sound recording and reproducing technology, an indispensable tool for Sound Heritage researchers, is problematic by definition.

During the seminar, these issues will be addressed in a series of lectures and interactive workshops. Additionally, in order to make Sound Heritage as practice-based as possible, the seminar includes a fair amount of field work as well. In the 2018-edition of the seminar, Sound Heritage students will be assigned, as a group, to map the network resulting from and producing the preparations of the restoration of the world-famous Schnitger Organ at Zwolle, built in 1721 and given a different sound in the 1950s, by identifying and assessing relevant sources (including interviewing significant 'actors'); and by exploring which roles sound recordings (of the organ, in the past and by the students themselves) play. Eventually, the students are asked to advise and/or assist the people involved in the decision-making process. Next to that, students will have to do 'solo research' as well, by critically assessing the sound systems used by themselves in their everyday life.

Form of tuition

Lectures, guest lectures by leading professionals in related research fields, workshops, field work. The focus is on active participation. Attendance mandatory.

Type of assessment

Presentation of and report on the field work assignment (to be produced as a group; 40%); presentation annex essay on the student's own sound systems (30%); participation in the discussions during class (30%).

Course reading

Online reader in preparation. Students may already start reading the contributions by Sterne, Ihde, and Murray Schafer to the Sounds Studies Reader; explore the online Journal of Sonic Studies. A good introduction to the issues to be addressed is the e-book Music as Installation Art by Hans Fidom (downloadable for free on www.orgelpark.nl).

Entry requirements

Admission to the Master Heritage Studies. Furthermore, the course is open for other Master students at the Faculty of Humanities. Students from other faculties or other universities have to apply by mail.

Attitude is essential: students need to be open to (develop) new ways of thinking and of doing research (connecting and interrelating artistic and epistemic strategies), and to be highly interested in music, sound, history, technology, sociology, and philosophy.

Recommended background knowledge

Students that attended the honors course Music: Listening & Philosophy are well-prepared. The biennial seminar Sound Heritage alternates with this honors course.

Target group

Sound Heritage is developed for students that are interested to work for heritage agencies, and/or to become professional researchers in the field of (immaterial) heritage preservation, restoration, reconstruction, etc.

Remarks

The biennial seminar Sound Heritage is an initiative of the endowed chair Organ Studies at VU University. It is multidisciplinary by nature, critically exploring and connecting the fields of Heritage Studies, Sound Studies, Music and Art Studies, Philosophy, Technology, and their respective histories. Language: English. Two groups of students cooperate in this seminar: research master students and 'normal' master students.

Master Seminar Visual Art

Course code	L_KAMAKGS014 ()
Period	Period 1+2+3
Credits	9.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. D. Meuwissen
Examinator	dr. D. Meuwissen
Teaching staff	dr. I.R. Vermeulen, dr. D. Meuwissen
Teaching method(s)	Seminar
Level	400

Master Thesis Heritage Studies

Course code	L_BAMAERFSCR ()
Period	Ac. Year (September)

Credits	18.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L.R. Egberts
Examinator	dr. L.R. Egberts
Level	400

Course objective

With the master thesis students demonstrate their abilities to perform research according to academic standards. They show they are able to draw a coherent image of the history of a landscape, city, region or place and to make a creative contribution to the integration of old values in new spatial developments. The master thesis is a well-written research report, by means of a text on academic level that includes references to the sources and literature that was used.

Course content

The subject and content of the thesis will be chosen in consultation with the supervisor.

Form of tuition

individual education

Type of assessment

Review by supervisor and second reader.

Course reading

to be decided

Target group

Master Students Heritage Studies

Master Tutorial Games Theory and Analysis

Course code	L_ZAMAKCW002 ()
Period	Ac. Year (September)
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.I.L. Veugen
Examinator	dr. J.I.L. Veugen
Level	400

Course objective

In this tutorial the student will gain knowledge and insight in historical, theoretical and practical aspects of computer and video games in general and in story-structured computer and video games in particular, from a research point-of-view. (S)he will also gain knowledge and insight in the differences that exist between story-structured computer and video games and other narrative media, in particular film. This knowledge will enable the student to compare narrative computer games with other narrative media. After the course the student will be able to analyse computer games on aspects of genre,

character, space, time and sound. The student will also gain knowledge and insight into the most important issues in game research and will be able to assess these issues critically from a research point of view. Having completed the tutorial successfully the student is able to initiate and complete their own research into narrative computer games.

Course content

Computer and videogames have become both a common as well as popular medium in today's society. Despite the fact that games are a relatively young medium, games have been studied from a humanities perspective almost as long as narrative computer games have been around. In this tutorial, the student will use theory and practical assignments to study narrative elements of computer and video games. The knowledge of narrative, or story-structured games, is necessary both to get a better understanding of the medium of the computer game itself, as well as to better understand how the medium differs from other narrative media such as books and film. In addition, as media texts are used less and less as individual entities but increasingly function in convergence with other media texts e.g. ASSASSIN'S CREED (2007 – present), which not only consists of several game texts but also includes books, comics, graphic novels, and (animated) films, a better understanding of computer games in relation to other media texts is indispensable in our present-day media landscape. Although the course focuses on theoretical and analytical aspects of computer games from an international research perspective, questions relating to production, design, distribution and reception are inherently linked to the study of computer and videogames and will therefore be addressed as well. Although the overall course focuses on narrative computer games as entertainment, the knowledge gained is also necessary to look at games from other humanities' perspectives such as art, heritage studies and/or history or to study games in a different context such as education or cultural history.

Form of tuition

For individual students or small groups self-study with assignments. Students taking this tutorial in period 5 can also follow (response) lectures, seminars and practical classes.

Type of assessment

Weekly theoretical assignments and practical assignments (self-assessed), research assignment (paper). The research paper may be a preliminary research for your master thesis. You should hand in the weekly assignments on time. If you are late, this will be reflected in your final grade.

Course reading

- Simon Egenfeldt-Nielsen, et. al. Understanding Video Games: The Essential Introduction 2nd edition (2013) or 3rd edition (2016)
- Veugen, Connie, Computer Games as a Narrative Medium. Amsterdam (Doctoral Dissertation) 2011. Online available at www.veugen.net/
- Stockburger, A., The Rendered Arena: Modalities of space in video and computer games. London: Unpublished doctoral thesis available at <http://www.stockburger.co.uk/research/abstract.html>
- other texts and specifics see studyguide.
- game: GABRIEL KNIGHT SINS OF THE FATHER 20th Century Anniversary Edition (2014)

Recommended background knowledge

Knowledge of film theory and analysis is advisable.

Target group

MA students in the Humanities whose (research) thesis necessitates formal knowledge of computer games are strongly advised to take this course; students with a personal or (future) professional interest in computer games can take the course as well.

Remarks

This elective can be taken in period 2 or period 5. Students who took the BA MKDA: Media or have taken a course on game analysis are exempt from making the assignments.

Master Work Placement Heritage Studies

Course code	L_BAMAERFSTA (502671)
Period	Ac. Year (September)
Credits	12.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L.R. Egberts
Level	400

Course objective

Students learn what is demanded of them in work situations and how the acquired knowledge and skills can be put to use in a professional setting.

Course content

As the range of professional possibilities of Heritage Master Alumni is very broad, there is a multitude of options for work placements. The student's activities should benefit both the students as well as the organisation that offers the internship. Day-to-day supervision on a content level can be expected from the organisation, whereas the supervisor from the Vrije Universiteit Amsterdam will focus on the learning goals and process. It is also the supervisor's role to maintain contact with the organisation that offers the internship, make agreements and if necessary

Type of assessment

A Work Placement Report, that will be marked by the employer as well as the supervisor at Vrije Universiteit Amsterdam.

Recommended background knowledge

Specific knowledge might be required for organizations specialized in certain parts of the heritage field, such as archaeology, building history or architectural history.

Target group

Master Students Heritage Studies

Remarks

Students search and choose their own a work placement, which needs to be approved by their supervisor at Vrije Universiteit Amsterdam.

The internship has a maximum of 12 ECTS, the period in which the work placement is planned in accordance with the supervisor at Vrije Universiteit Amsterdam.

A work placement contract is needed prior to the start of the internship between the supervisor, the student and the organisation that offers the internship.

Politics of International Heritage

Course code	L_AAMAERF008 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.G.A. Bazelmans
Examinator	prof. dr. J.G.A. Bazelmans
Teaching staff	prof. dr. J. Renes, prof. dr. J.G.A. Bazelmans
Teaching method(s)	Seminar
Level	400

Course objective

Training the student's capacities to reflect on the main heritage topics of the course from different angles;

Training the students in communication (listening, interviewing, argumentation, debating) with guest lecturers (this part will be graded);

Reading about 600 pages text on the main topics, which will be tested in a written exam at the end of the course (this part will be graded).

Course content

Western countries have a long tradition of listing and therefore canonizing history as expressed by monuments, ensembles and landscapes according to scientific, historical and/or aesthetic criteria, mostly legitimized by expert knowledge. A system of international listing, stimulated and decided on by UNESCO, has a shorter and more contested tradition. What are the ins and outs of the system? Is there an alternative, truly international non-listing system paying tribute to transnational, predominantly 20th century events, products, concepts, cityscapes and landscapes, standing out in the international order of the last century?

Form of tuition

Presentations by guest lecturers;

Students are obliged to read the specified literature individually before the lectures and prepare in groups questions for the interview with the lecturer after the presentation;

Studying about 600 pages which will be examined at the end of the course.

Grading 30%: Interview

The basic idea is the endeavor to have an exciting debate with the (guest) lecturer. Procedure for actions by the students:

1. Each student prepares two questions after analyzing the texts that are connected to the (guest) lecture and proposes questions. A combination or the best of them should be selected and presented to the lecturer. Keep some questions as reserve.

Grading as such: The following criteria will be used by the coördinator of the course:

a. Quality of the questions: relation with the content of the texts

that are studied and clarity and depth/range of the questions;
 b. Argumentation and capacity to discuss with the lecturer.
 The groups will get feedback via Canvas after every weekly discussion.

Type of assessment

- a. During the course Group will prepare the debate with the guest lecturers (grades count for 30%);
- b. At the end of the course individual grades will be given for the written exam.

Seminar Architecture

Course code	L_KBMAKGS013 ()
Period	Period 1+2+3
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. T. Verlaan
Examinator	dr. T. Verlaan
Teaching method(s)	Seminar
Level	400

Course objective

Training students in research strategies dealing with the history of (interior) architecture and in developing and presenting critical reflections.

Course content

This course introduces students to a contemporary research topic in the field of architectural and/or urban history. The collective discussion of a series of texts and projects will be combined with the development and exploration of an individual research question relating to the central research topic. Special attention will be paid to the different levels of scale the architectural designer is confronted with with: from the urban fabric to the building's interior arrangements.

This year's seminar investigates current debates about gentrification as the ultimate consequence of a much-longer historical process, which was triggered by the urban renewal agendas of the post-war era. Specifically, we will examine the discovery of urban living in Amsterdam during the 1960s and 1970s, a time at which a younger generation started moving back to the central districts of other Western cities as well. The newcomers arrived with a sense of zeal – renovating, restoring, preserving or at least making their newly-found habitat fit for living. In their view, the urban landscapes of the nineteenth century were a more authentic living environment than the suburbs they usually had grown up in. From this perspective, inner-city districts such as Amsterdam's De Pijp, New York's Brooklyn and Berlin's Kreuzberg served as a refuge for young middle classes seeking a way out from an increasingly technocratic and bureaucratic society.

Through innovative research in local archives, students will gain a deeper understanding of the appreciation for our built environment.

Questions such as why a younger generation started moving back to the inner cities in the first place and how they experienced the social and physical fabric in which they arrived are central to this course. Working with a combination of literature on themes in the fields of architecture, interior design, urban history and sociology, students will be provided with an interdisciplinary approach to architectural history.

Form of tuition

Seminars, excursions.

Type of assessment

Weekly assignments, presentations, midterm paper (35%) and a final paper (65%).

Course reading

To be announced

Entry requirements

Bachelor in Comparative Arts and Media Studies or Art History.

Target group

Master's students Arts and Culture; MPhil-students Arts and Culture, Program Visual Arts, Media and Architecture.

Terrorscapes in Postwar Europe

Course code	L_AAMAERF005 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. R. van der Laarse
Examinator	prof. dr. R. van der Laarse
Teaching staff	prof. dr. R. van der Laarse
Teaching method(s)	Lecture
Level	400

Course objective

By studying specific case studies (European lieux de mémoire, museums and heritage sites) students will get acquainted with the ins and outs of terroscapes

Course content

After 9/11 the 'War on Terror' peaked on the international political agenda. However the standard measure still is the Nazi-terror during Worldwar II, as is shown in the so called Stockholm-declaration (2000) that laid the foundation for the consensus among western political leaders for the acknowledgement of the Holocaust as the basis for postwar human rights. But how deep is this consensus? In many new EU-nations which entered in 2004 the iconic status of Auschwitz competes with other 'traumascaples' and 'terriscapes' that refer to their postwar communist 'occupations' from before 1989 and the ethnic conflicts that followed, like the war in former Joegoslavia. How do these 'contested memories' relate within European space, and which memory wars are being

fought on specific places? These and other questions about the dynamics of memories and the 'politics of forgetting' will be scrutinised by students.

Form of tuition

tuition

Type of assessment

essays

Course reading

will be explained at the start of the course

Entry requirements

bachelors bachelor in history, geography, archaeology, architectural history and studies that have a relation to heritage matters

Target group

master students VU-departments Art and Culture; Antiquity; History. International Heritage Master students

Remarks

Attending lectures mandatory.

The Analysis and Publication of Fieldwork Data

Course code	L_BEMAARC011 ()
Period	Ac. Year (September)
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.P. Crielaard
Teaching staff	dr. J.G. Aarts, dr. K.A.M. van den Berg
Teaching method(s)	Seminar
Level	400

Course objective

Training in description, analysis and interpretation of fieldwork data and recording of the outcomes in a report that meets standards of scientific publication.

Course content

This course offers you hands-on training in working with data obtained from archaeological fieldwork. You learn to analyse and publish pottery or other finds from excavations or surveys, but you may also chose to work with other kinds of data sets that have been generated by fieldwork, including interpreting data from remote sensing, making GIS analyses etc.

Form of tuition

Individual instruction.

Type of assessment

Written report (grading: 0-10 scale).

Course reading

Depending on the subject.

Entry requirements

Mediterranean fieldwork, 2 and 3 or 15 weeks relevant and demonstrable fieldwork experience in Northwestern Europe.

Target group

Master students of Archaeology.

Transformations: Meeting Designers

Course code	L_AAMAERF009 ()
Period	Period 5+6
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L.R. Egberts
Examinator	dr. E.M. van Hellemond
Teaching staff	dr. E.M. van Hellemond, prof. dr. J. Renes, dr. L.R. Egberts
Teaching method(s)	Lecture, Seminar
Level	400

Course objective

After following this course, the aim is that you as a student:

- have knowledge and understand basic concepts of space in society, in such a way that you are able to reflect on important concepts, that are fundamental for the way designers approach existing urban and rural landscapes
- Understand and analyze conceptual writings of designers on the re-use what is already there;
- are able to analyze and reflect on heritage proposals by designers, in terms of content, visualization methods and hidden meanings, in such a way that you are able to formulate critical questions for designers on their work;
- are able to communicate (listening, interviewing, argumentation, debating) with your peers and with designers explaining and advocating their designs;
- Are able to reflect on your role as a cultural historian in spatial design transformation processes, in such a way that you can choose a role and communication strategy when collaborating with others on a case study.

Course content

Transformations: Meeting Designers brings together students with backgrounds in heritage as well as spatial design and architecture. By discussing and visiting heritage transformations, students will learn to understand how these processes take shape, in all their spatial, cultural, economic and social aspects and on different scales. Therewith, it offers an outlook on professional practice. The course consists of lectures, excursions and a group project. In the lectures and in the literature, Dutch as well as international examples of reuse

and transformation of heritage will be presented. To enhance understanding of these practices, students will study a specific region or problem in groups of four or five students with mixed backgrounds (for example an urban transformation project). This will result in a presentation of (design) solutions, including an approach of heritage renewal. In order to develop their own perspective on heritage in transformations, students are expected to write a reflective essay.

Form of tuition

Lectures, excursions, discussions, group assignments

Type of assessment

- Group assignment 10%
- Active participation in lectures, workshop and excursion 10%
- Your participation and the visibility of your contribution to a group proposal on heritage transformation 30%
- Heritage in spatial transformations essay 50%

Target group

Master students in heritage studies (compulsory), architecture, archaeology, urbanism, urban planning, landscape history, landscape design from Vrije Universiteit Amsterdam and other universities.

Remarks

This module exists in the following studies: Master Heritage Studies and Exchange programme courses.

Tutorial Heritage

Course code	L_BAMAERF005 ()
Period	Ac. Year (September)
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L.R. Egberts
Level	400

Course objective

The aim of the course is to train the student in specific research that is embedded in heritage research programmes of the faculty.

Course content

Dependent on the preferences of the student and/or the possibilities of research in progress the student can work alone or in little groups on specific research topics and will be supervised by staff members who are in charge of research programmes

Form of tuition

individual tuition

Type of assessment

papers or articles

Course reading

depends on the topics

Entry requirements

students following the international programme of Heritage Studies

Target group

international heritage students