



## Literary Studies (MA)

VU University Amsterdam - Faculteit der Geesteswetenschappen - M Literary Studies - 2017-2018

### **Master's in Literary Studies, programme English Literature in a Visual Culture**

The Master's in Literary Studies, programme English Literature in a Visual Culture focuses on the relation between literature and visual culture. Rooted in the VU tradition of studying the relations between word and image, this specialized interdisciplinary programme will teach the student to analyze the various ways in which textual and visual culture interact. The topics studied from this perspective range from the Renaissance stage to screenwriting, from the relation between poetry and photography to film adaptations of gothic novels. The courses in this programme are closely linked to the current research of staff members, so that students are involved in cutting-edge developments. They are encouraged to explore their own interests in depth using the tools and theories they are provided with, culminating in their own research project when they write their MA-thesis in the second semester.

[Programme overview](#)

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## Master Literary Studies, Specialization English Literature in a Visual Culture

Courses:

Name	Period	Credits	Code
<a href="#">Gothic Spaces</a>	Period 5	6.0	L_ELMALTK004
<a href="#">Master Thesis English Literature</a>	Ac. Year (September)	18.0	L_ELMAENGSCR
<a href="#">Narratology</a>	Period 2	6.0	L_ELMALTK003
<a href="#">Place and Planet in the Anthropocene</a>	Period 1	6.0	L_ELMALTK001
<a href="#">Seminar The Material Book</a>	Period 1	6.0	L_NOMANED010
<a href="#">Semiotics</a>	Period 3	6.0	L_ELMAENG019
<a href="#">The Diasporic Experience: Ethnic Cultures of America</a>	Period 4	6.0	L_ELMAENG014
<a href="#">The Graphic Novel</a>	Period 2	6.0	L_ELMALTK002

## Master Literary Studies, Specialization Dutch Literature and Literary Field

Kies naast de verplichte modules Inleiding: Theoretische perspectieven (6 ec), De auteur en het literaire veld (6 ec) en de scriptie (18 ec), uit de modules van het Traject De dynamiek van het literaire veld of de modules van het Traject Nederlandse literatuur in context (30 stp).

Programme components:

- [Traject Nederlandse literatuur in context](#)
- [Traject De dynamiek van het literaire veld](#)

Courses:

Name	Period	Credits	Code
<a href="#">Introduction Theoretical Perspectives</a>	Period 1	6.0	L_NAMALTK004
<a href="#">Master Thesis Dutch Literature and Literary Field</a>	Ac. Year (September)	18.0	L_AAMALTKSCR
<a href="#">The Author and the Literary Field</a>	Period 2	6.0	L_AAMALTK001

## Traject Nederlandse literatuur in context

Courses:

Name	Period	Credits	Code
<a href="#">Creative Writing MA</a>	Period 2	6.0	L_NNMAALG001

<a href="#">Moderne letterkunde: Naoorlog literatuur</a>	Period 1	6.0	L_AAMALTK006
<a href="#">Seminar Modern Dutch Literature</a>	Period 4	6.0	L_NNMALTK002
<a href="#">Seminar Older Dutch Literature</a>	Period 2	6.0	L_NOMALTK002
<a href="#">Tutorial Dutch Literature and Literary Field</a>	Period 5	6.0	L_NAMALTK003

## Traject De dynamiek van het literaire veld

Programme components:

- [Traject De dynamiek vh literaire veld, Keuze](#)

Courses:

Name	Period	Credits	Code
<a href="#">Literaire socialisatie</a>	Period 1	6.0	L_AAMALTK005
<a href="#">Master Work Placement Dutch Literature and Literary Field</a>	Ac. Year (September)	12.0	L_AAMALTKSTA
<a href="#">Youth Literature</a>	Period 2	6.0	L_LAMALW007

## Traject De dynamiek vh literaire veld, Keuze

Kies 6 studiepunten, bijvoorbeeld uit onderstaand aanbod.

Courses:

Name	Period	Credits	Code
<a href="#">Creative Writing MA</a>	Period 2	6.0	L_NNMAALG001
<a href="#">The Column</a>	Period 2	6.0	L_NAMAALG001

## Creative Writing MA

<b>Course code</b>	L_NNMAALG001 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. J.H.C. Bel
<b>Examinator</b>	dr. J.H.C. Bel
<b>Teaching staff</b>	dr. J.H.C. Bel
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

## Gothic Spaces

<b>Course code</b>	L_ELMALTK004 ()
<b>Period</b>	Period 5
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. A.S. Raghunath
<b>Examinator</b>	dr. A.S. Raghunath
<b>Teaching staff</b>	dr. A.S. Raghunath
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

This MA course aims to explore the relationship between the Gothic and ideas of space, location and liminality. Gothic has perennially been associated with the unseen, the hidden, the taboo and the course will look to explore how this central theme has been present in Gothic literary production from the mid-Eighteenth Century to the present. This study will allow students to develop independent research skills throughout the programme and we aim to examine why the Gothic remains both current and important in culture today.

### Course content

The course will examine a range of texts from a variety of cultural domains, both literary and visual, to explore the connections between the Gothic and space. Our programme will be organised chronologically from the 18th Century to the present to highlight the development of Gothic from a popular form of literature that was at the outset seen as 'low-brow' and unimportant to (arguably) one of the most widespread cultural genres of literature in the 21st Century.

### Form of tuition

lecture and seminar (two hours a week each)

### Type of assessment

one 4000 word essay

### Course reading

tbc

### Entry requirements

BA degree

### Target group

MA/RMA students of literature.

## Introduction Theoretical Perspectives

<b>Course code</b>	L_NAMALTK004 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0

<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. J.M. Koppenol
<b>Examinator</b>	prof. dr. J.M. Koppenol
<b>Teaching staff</b>	prof. dr. J.M. Koppenol
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

## Literaire socialisatie

<b>Course code</b>	L_AAMALTK005 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. R.C.M. van Steensel
<b>Examinator</b>	dr. R.C.M. van Steensel
<b>Teaching staff</b>	dr. R.C.M. van Steensel
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

## Master Thesis Dutch Literature and Literary Field

<b>Course code</b>	L_AAMALTKSCR ()
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	18.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. J.M. Koppenol
<b>Level</b>	400

## Master Thesis English Literature

<b>Course code</b>	L_ELMAENGSCR (510651)
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	18.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. B. Boter
<b>Level</b>	400

### Course objective

Students will acquire theoretical, methodological, and practical knowledge about conducting research within the field of Literatures in English. Together with your supervisor, you will set up your own

research proposal. You will select both primary and secondary sources and learn how to use these to construct your own argument in your thesis.

### Course content

Students will write a thesis of roughly 15,000 to 25,000 words on a topic that is related to Literatures in English Visualized. In December of each academic year students will be asked to submit a rough plan for the final thesis. In January you will be assigned a supervisor and he or she will help streamline your plan and help you write the thesis in periods 4 and 5. The deadline for submission of the completed thesis will be June 1 of each academic year.

### Form of tuition

Individual sessions with supervisor in periods 4 and 5.

### Type of assessment

Students will be assessed on their writing style, cogency of their arguments, and ability to relate their findings to scholarship at large; on their finished project, but also on their independence in deciding on a suitable topic, on gathering information, and the writing process itself. Students will informally present their findings during a final meeting with supervisors and fellow MA thesis students.

### Course reading

This will be decided on an individual basis.

### Entry requirements

You need to have thirty ECTS credits to start the thesis. Please consult the study advisor if you think you do not fulfill this requirement, but still want to start on your thesis.

### Target group

Students of the MA Literature Visualized Programme

## Master Work Placement Dutch Literature and Literary Field

<b>Course code</b>	L_AAMALTKSTA ()
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	12.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. D.H. Schram
<b>Level</b>	400

## Moderne letterkunde: Naoorlog literatuur

<b>Course code</b>	L_AAMALTK006 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. M.G. Onrust



<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

## Narratology

<b>Course code</b>	L_ELMALTK003 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. B. Brink
<b>Examinator</b>	dr. B. Brink
<b>Teaching staff</b>	dr. B. Brink
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Students become acquainted with narratology as a theoretical instrument for the analysis of both written and visual texts.

### Course content

Using narratology (for novels) and film narratology, we compare and contrast a select number of novels and their film adaptations.

### Form of tuition

Seminar meetings, 2 x 2 hours per week.

### Type of assessment

Exam.

### Course reading

To be announced.

### Entry requirements

None.

### Target group

This course is part of the Master's program English Literature in a Visual Culture. Students from other (Research) Master's programs are welcome.

### Registration procedure

There is a slightly different enrollment procedure for this course. The standard procedure of the Faculty of Humanities has students sign up for (i) the course, (ii) the type of class (lecture and/or preferred seminar group), and (iii) the exam. However, for this course the instructor will assign the students to the seminar groups. Therefore, students should sign up for (i) the course, (ii) the lectures (if applicable), and (iii) the exam, but not for the seminar groups.

There is limited seating for this course. Priority will be given to students of the Master's program English Literature in a Visual Culture. Students from other (Research) Master's programs are initially placed on

a waiting list.

### Remarks

The level of English in this course is high.

## Place and Planet in the Anthropocene

<b>Course code</b>	L_ELMALTK001 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. K. Steenbergh
<b>Examinator</b>	dr. K. Steenbergh
<b>Teaching staff</b>	dr. K. Steenbergh
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

After completing this course, you:

- will be familiar with theories on the cultural imagination and understanding of place and planet in the Anthropocene;
- will be able to apply these theories in an analysis of the literary texts on the syllabus;
- will be able to engage with other critics' arguments in your own analysis of a literary work in class discussion and in a written essay.

### Course content

In this course we explore theories on the role of the perception of our planet and the environment in the Anthropocene, the current geological period named after man's pervasive impact on our planet. The Norwegian environmentalist philosopher Arne Naess has argued that with respect to humans' capacity to care for others, "the nearer has priority over the more remote—in space, time, culture, species." In response, other writers from a range of theoretical frameworks seek to shape a sense of eco-cosmopolitanism, or forms of cultural imagination and understanding that reach beyond the nation and around the globe. In this course, we will analyze a number of literary texts written in English from the perspective of these theories, and examine the role of literature in the shaping of a sense of place and planet.

### Form of tuition

Seminars (2 x 2 hours a week)

### Type of assessment

The course will be assessed with a written essay.

### Course reading

To be announced (registered students will receive a mail ahead of class)

### Target group

Students in the MA English Literature in a Visual Culture or the RMA Humanities / Literature and Contested Spaces / Environmental Humanities track.

## Seminar Modern Dutch Literature

<b>Course code</b>	L_NNMALTK002 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

## Seminar Older Dutch Literature

<b>Course code</b>	L_NOMALTK002 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. J.M. Koppenol
<b>Examinator</b>	prof. dr. J.M. Koppenol
<b>Teaching staff</b>	prof. dr. J.M. Koppenol
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

## Seminar The Material Book

<b>Course code</b>	L_NOMANED010 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. P.H. Moser
<b>Examinator</b>	dr. P.H. Moser
<b>Teaching staff</b>	dr. P.H. Moser
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

This course seeks to introduce students to an approach that is currently of great importance in textual studies: the text as a material object.

While literary students are used to focusing on the linguistic code of a text (the content, or narrative), this course focuses on the bibliographic code (such as typography, layout, binding, owner's marks and illustrations). The aim of the course is to explore how meaning is conveyed by these material features as well as by the words of the text. Students will learn how to apply this approach on a given text, to discuss their research with fellow students and to share their findings

both orally, on paper and online.

### **Course content**

We will study the material aspects of *Paradise Lost* (1667) by John Milton. The Special Collections department of VU University Library holds a large number of editions of this text, from 1669 to 1931, in all sizes, and with a variety of illustrations and bindings. You will conduct your own (individual) research project, studying the material features of one original copy of Milton's text from this collection in depth or comparing one material feature in several editions. You will write a research paper and present your findings orally. You will also help to create an online exposition of copies of Milton's *Paradise Lost*, hosted by the VU University Library, by writing a short, yet informative and attractive text about your research. Throughout the course, you will read and discuss theoretical literature on material textuality.

### **Form of tuition**

Seminar. There are two classes (of two hours each) every week, one in the Library Lab (at the Special Collections Department of the VU Library, on the first floor of the main building) and one in a regular classroom. The classes in the Library Lab are very much 'hands-on', whereas the other classes offer a more theoretical take on the subject. In preparation for each class, you will read book chapters and articles and do your own research.

### **Type of assessment**

The assessment consists of three elements: web exposition (20%); oral presentation (20%); written essay (60%). Grades will be given on a scale from 1 to 10. All assignments need to be graded 'sufficient' (i.e. 5.5) or higher in order to complete the course. If you do not meet the deadline for your essay at the first attempt, you will be given a reduced mark. If you submit your re-sit work after the deadline you will have failed the assessment. Students in the Research Master programme will receive an extra challenging essay assignment which includes writing a 500 word abstract for a real-life conference, special issue, or funding bid.

### **Course reading**

The provisional reading list includes (parts of) the following core texts: George Bornstein, *Material Modernism. The Politics of the Page*. Cambridge: Cambridge University Press, 2001; Bonnie Mak, *How the Page Matters*. Toronto (etc.): University of Toronto Press, 2011; D.F. McKenzie, *Bibliography and the Sociology of Texts*. Cambridge: Cambridge University Press, 1999; Peter Stoicheff, 'Materials and Meanings'. In: Leslie Howsam (ed.), *The Cambridge Companion to the History of the Book*. Cambridge University Press (2014), p. 73-89. All books are available through UBVU. Additional texts on specific themes and aspects will be announced on Canvas.

### **Entry requirements**

Bachelor degree in a humanities-related programme.

### **Recommended background knowledge**

Students should have a good command of English. It is recommended that you (re-)read *Paradise Lost* prior to the course.

### **Target group**

Students of the MA English Literature in a Visual Culture; Students of the MA Nederlandse letterkunde en het literaire veld; Students of the Research Master Literary Studies. This course is also open to students of the MA Kunst- en cultuurwetenschappen and the MA Geschiedenis.

### Remarks

You are allowed to miss two classes in total, provided you notify the instructor beforehand and you do prepare the assignments due for that day.

## Semiotics

<b>Course code</b>	L_ELMAENG019 ()
<b>Period</b>	Period 3
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. R.V.J. van den Oever
<b>Examinator</b>	dr. R.V.J. van den Oever
<b>Teaching staff</b>	dr. R.V.J. van den Oever
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Students are acquainted with various semiotic theories (Saussure, Barthes, Derrida), with a focus on the word/image-binary.

### Course content

The course starts with an exploration of the various theoretical understandings of words and images as semiotic signs. Subsequently, we retrace and position ourselves in the academic debate on the supposed superiority of words over images and vice versa.

### Form of tuition

There are four two-hour seminars each week.

### Type of assessment

Exam.

### Course reading

To be announced.

### Target group

This course is part of the Master's program English Literature in a Visual Culture. Students from other (Research) Master's programs are welcome.

## The Author and the Literary Field

<b>Course code</b>	L_AAMALTK001 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	Dutch

<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. J.H.C. Bel
<b>Examinator</b>	dr. J.H.C. Bel
<b>Teaching staff</b>	dr. J.H.C. Bel
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

## The Column

<b>Course code</b>	L_NAMAALG001 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. P.H. Moser
<b>Examinator</b>	dr. P.H. Moser
<b>Teaching staff</b>	dr. M.L.M.J. Vliegen, dr. P.H. Moser
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

## The Diasporic Experience: Ethnic Cultures of America

<b>Course code</b>	L_ELMAENG014 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. B. Boter
<b>Examinator</b>	dr. B. Boter
<b>Teaching staff</b>	dr. B. Boter
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

After completing this course, students are able to:

- draw on theories that are relevant for an understanding of the processes of migration and transculturation as mediated in literary and visual texts.
- apply theoretical concepts such as nationality, ethnicity and hybridity to representations of diaspora in (literary and visual) texts.
- comparatively analyze diaspora texts coming from different cultural and national contexts.
- formulate a research question, locate and interpret sources, assess the significance of their own research within the framework of current debates on diaspora writing.
- explain how diaspora writing is implicated in the processes of identity formation (both collective and individual) and intercultural exchange.

- freely express their ideas in both written work and oral presentations.

### Course content

This course examines literary and visual texts that originate in a wide variety of (North American and other) diasporic cultures, and that have triggered new ways of thinking about life after migration. In their narratives and imagery of diaspora life, do authors and artists relate similar (chronological) outlines of displacement, uprootedness, intercultural encounters, transculturation and cultural hybridization? Or have they come up with new and innovative (non)plots and imageries? How do gender, race, ethnicity and nationality intersect in the representation of diaspora?

### Form of tuition

Two seminars per week of two hours each; one extra film viewing session to be scheduled in the first week of the course.

### Type of assessment

30% Class participation, including group presentation and moderation of a discussion.

30% Written posts on Canvas (weekly). Submitting all posts on time is a prerequisite for being allowed to take the exam and thus for successfully finishing the course.

40% Written exam. Students will not be allowed to compensate an exam grade that is lower than 5.5 with other partial grades.

### Course reading

Novels, short stories, memoirs, graphic novels, academic articles. We will start off with a close-reading of three short stories from Chimamanda Adichie's collection *The Thing around Your Neck* (2009).

### Target group

MA and RMA students.

## The Graphic Novel

<b>Course code</b>	L_ELMALTK002 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. E.L. la Cour
<b>Examinator</b>	dr. E.L. la Cour
<b>Teaching staff</b>	dr. E.L. la Cour
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

In this course, students learn about the burgeoning field of comics studies. Particular interest will be paid to discussions of high/low culture in terms of literary studies and art discourse.

### Course content

The starting point of this course will be an exploration of the historical advent of comics and the dismissal they faced - and are still facing - in literary studies and art discourse. After tracing comics' history, we will begin to more closely analyze a variety of different comics forms using insights from the fields of semiotics, narratology, gender studies, memory studies, and art history to name but a few approaches.

### Form of tuition

There are two two-hour seminars each week.

### Type of assessment

Attendance and Participation (10%), Presentation (30%), Essay (60%). Students must receive a 5.5 or higher on the essay to pass the course.

### Course reading

To be announced in the course syllabus, which will be posted on Canvas well in advance of the start of the course. Theoretical readings will include Groensteen, Hatfield, Eisner, McCloud, Chute, Rohy, Greenberg, Krauss, W.J.T. Mitchell, and Deleuze and Guattari. Comics readings will include Spiegelman, Satrapi, and Bechdel, among with a number of other works.

### Entry requirements

Some historical and theoretical interest in comics or image-texts is recommended

### Target group

This course is part of the Master's program English Literature in a Visual Culture. Students from other MA or RMA programs are welcome.

### Remarks

The level of written and spoken English in this course is high.

## Tutorial Dutch Literature and Literary Field

<b>Course code</b>	L_NAMALTK003 ()
<b>Period</b>	Period 5
<b>Credits</b>	6.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. J.H.C. Bel
<b>Level</b>	400

## Youth Literature

<b>Course code</b>	L_LAMALW007 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. M.J.E. van Tooren
<b>Examinator</b>	dr. M.J.E. van Tooren



<b>Teaching staff</b>	dr. M.J.E. van Tooren
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400